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Lowe's

GLADIOLUS GARDENS

1951

RETAIL and QUANTITY
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U. S. Department of Agriculture

Lewis T. Lowe

Business Address

31 Endicott Ave.

Johnson City, N. Y.

(Suburb of Binghamton)

Residence Phone

Johnson City 7-1394

Parthiena



BRONZE KING



GARNET GLOW

To Our Customers . . .

Once again we offer greetings to all our customers and friends.

It doesn't seem possible that it is time, once again, to think about purchasing gladiolus bulbs. Never saw a summer slip by so quickly.

We had a splendid season on blooms and hope all of our friends and customers had as much pleasure in their flowers as we did.

We want to think all of you folks, for making our season so successful. We greatly appreciate the confidence you place in us, and it is our aim, to keep this confidence by filling every order in the best and most generous way, possible.

We hope many, or even better, all of you, had the opportunity to visit the many wonderful gladiolus shows throughout the country this summer, and that you now have a list of varieties you saw, and admired there.

While we couldn't possibly grow all of these varieties, we have made up a catalog for you, of the most popular and best growers, as they performed for us.

We hope we may have your continued patronage and that we may add many new customers for the 1951 season.

Many of you have written us such nice letters, telling us how well our bulbs performed for you. We appreciate these unsolicited testimonials and have printed as many of them as space permits.

Wishing all of our customers a very successful gladiolus season for 1951.

LEWIS T. and EVELYN C. LOWE.

TERMS FOR ORDERING

We require cash with all orders

OR

25 % down payment with balance C. O. D.

EXTRA BULBS FOR RETAIL CASH ORDERS

\$5.00 to \$15.00—10% in bulbs; over \$15.00—20% in bulbs of our choice. However, if you will send a list of varieties you would like as extras, will try to give you your choice as far as stock permits. If we send our choice, you will get a greater value in bulbs of our best varieties. These will not include any '51 introductions or those marked "No Discount" or any special collections which we may list. We give generous overcount on all orders, wholesale and retail.

BUSINESS TERMS

Minimum orders \$2.00 Retail orders are prepaid. Quantity orders F.O.B. Johnson City, N. Y. Quantity orders shipped via Express, unless otherwise notified. If you do not live where you have Express Delivery service, please notify us at time of order and advise how to ship. Kindly send either money orders or checks for payment—no stamps or cash, please. Do not ask us to split a unit as quoted in the price list. Order as many units as desired. Canadian orders must be accompanied by express permit for F.O.B. orders.

ACKNOWLEDGEMENT OF ORDERS

Your order will be acknowledged as soon as received in our office. Bulbs will be shipped as near to date requested as it is possible to get them out. The past few winters, the weather here has been mild enough to enable us to ship bulbs practically all winter. If you live where the climate is unfavorable for shipping during our winter months, kindly notify us at time of order. Orders can be shipped any time required after Jan. 1st.

F.O.B. ITEMS

If your order contains both F.O.B. and retail items, we will ship them together in one package, F.O.B. but will give you enough overcount and extras to more than offset the carrying charge on the retail items. If you prefer the two classes shipped separately, please mark order blank accordingly.

ORDER BULBS EARLY

Send in your bulb orders now, to avoid disappointments later in the season. Stocks of some varieties are limited, so make your choice now while we have most sizes in all varieties listed. Orders will be filled in order of date filed in our office. No substitutions made on your order without your permission. Many times we have the variety wanted, but are out of the particular size mentioned in your order. If you will allow us to substitute the same value in a different size, please advise on order. This will save much correspondence and be a big help to us in filling your order. If blooming size bulbs are ordered and we cannot supply that particular size, will fill order with blooming size bulbs, not with small bulbs or bulblets, unless asked to do so. If you allow us to substitute another variety in the event we are sold out on the one ordered, you will receive a greater value than the original order. Full cultural directions will accompany every order. Please PRINT your name and address very plainly on order to avoid delays and errors in shipping.

BULB SIZES

Large size measure $1\frac{1}{4}$ " and up. Medium size $\frac{3}{4}$ " to $1\frac{1}{4}$ ", small size $\frac{1}{4}$ " to $\frac{3}{4}$ ". Bulblets screened over 6 to inch mesh, washed and measured in dry measurements which are approximately 15% more than liquid measure.

CLASSIFICATION AND VARIETY CODE

After the variety name you will find a name in parenthesis—this will be the originator's name. At the right of this you will find two sets of numbers—such as: 366-75. The first in the set of number designates that the bloom is in the 300 class for size, the last two digits—66 denotes the color class accordance to the NAGC Classification list. The last two numbers after the dash—such as 75, means that is the approximate number of days it should take for a large bulb of that variety to bloom after planting. This varies in different climates and with weather conditions, etc. Where prices are listed as L, M, and S and BLTS, this means Large, Medium and Small bulbs and BULBLETS. All bulbs New York State Inspected, Certificate No. 917. We guarantee our bulbs to be healthy and true to name.

1951 INTRODUCTIONS

From COSMOPOLITAN GLAD GARDENS (Originator's Description)

KING DAVID (Carlson-Puerner) 570

King David is a deep royal purple with rich velvet-red throat. It is very heavily ruffled, winged and fluted. 5½" florets have pronounced picotee edging. It is a tall grower, producing perfectly straight spikes, carrying 22 to 24 buds, holding 10 open with 10 more showing color. Florets do not burn in extreme heat, like so many other purples do. Propagation and germination are excellent. King David has a fine record of show winnings, with 3 American Home Achievement medals, namely Minnesota '49, Boston '50 and Indiana '50. It was also champion seedling Wisconsin State Fair, first show '50 and Indiana '50. At Boston '50, it also scored 87 on a single spike and 86 on 3 spikes, air shipment.

Priced: Any size bulb, \$5.00. One bulb and 10 bulblets for \$10.00.

From CHAMPLAIN VIEW GARDENS (Elmer Gove)

MARATHON (Lawrenson) (Picardy x Margaret Beaton)

A soft butterscotch yellow with a small reddish spot in the throat. The color is much softer and less contrasting than Spotlight and I think will be of great value to the florists. The texture is very good. Petals aren't too thick, nor are they thin, but just right to make it have good keeping qualities. Wide open and rolled back petals look and feel like wax. Plants grow 6 ft. or taller. Has a slender, but stiff stem. Flowerheads average 18-22 buds which are well placed but not in too stiff and formal a manner. Will open 7 5½" florets and opens well when cut in tight bud. This variety keeps its color clear to the last tip bud, and also stays stiff clear to the end. Fine propagator. We believe this yellow has everything to make it as popular a cut flower as the old familiar "Picardy" has been.

\$2.00 each, any size bulb—1 bulb and 10 selected blts, \$5.00.

From RICH GLADS (Originator's Description)

BONNIE LASS (Marion Rich)

A pure orchid lavender, with a white blotch diffused into lavender on a single lip petal. Mid-ribs are lighter and slightly raised. Petals have frilled wavy edges and are of good texture. Attachment, facing and spacing all excellent. Will open up to 8 florets of a 20 bud spike, on a slender, strong, straight stem. Opens well in water when cut in bud and holds its size to the tip. It is healthy, prolific and bulblets germinate well. A fine show flower and a fine commercial variety.

Priced: Any size bulb, \$2.00 each; Bulblets in lots of 10 only, \$2.00.

From LEONARD BUTT (Originator's Description)

RED FEATHER (Butt) 542-(Sdlg, 4145A7) (Hindenburg's Memory x Red Charm)

An outstanding rich dark scarlet. Wide open large florets on nice strong stems. Has the deep toned colors of both parents. This will be a 100% reliable cutter. Grows a plant about 53"-55" high, under good field culture. Flowerhead of 25"-27". Will open 10 florets of its 22-23 buds, with 7-8 more showing color. Florets are 5½" in size and immaculately placed, even to the bottom floret. Excellent propagator and grower. Gold Medal Award, G.G.C. Trial Grounds, 1950.

Any size bulb—\$10.00 each or 6 for \$50.00.

From LEONARD BUTT (Originator's Description)

FIGUREINE (Butt) 316-(Sdlg, 40373)

Ruffled miniature in rich autumn tones of apricot and brown. A very attractive color combination. The slender wiry stems are straight, about 43"-45" in height. Will open 7-8 florets of its 19-20 buds, with 6-7 more showing color. Florets are ruffled and of heavy substance and 3½" in size, perfectly placed and well attached.

Any size bulb, \$5.00, or 6 bulbs for \$25.00.

From LEONARD BUTT (Originator's Description)

DRESDEN (Butt) 210-(Sdlg, 403712)

The first self color ruffled miniature to be introduced by Mr. Butt. An almost unmarked medium yellow with a few faint deeper lines in the throat. Extremely ruffled, dainty florets are well attached and placed, and a spike with 8 open, 5 showing color out of the 19-20 buds. Growth of plant about 45"-47" with 20" flower heads. Gold Medal Award, G. G. C. Trial Grounds 1949, with an average score of 91 for that year. Valuable for use in hybridizing.

Any size bulb, \$5.00, or 6 bulbs for \$25.00.

GENERAL LIST

Variety	Per	Large	Med.	Small	Per	Blts.
ABU HASSAN (Holland-'47) 378-77 Dark violet-blue, similar in color to the older variety Pelegrina, but a much better grower and keeper. Large florets on good straight spikes.	2 10	.25 1.00	3-.25 .75	4-.25 .50	100	.50
ALJECIN (K & M-'49) 570-85 A deep violet color. Has nice wide open florets which are strongly attached to medium tall spike. Opens well when cut in tight bud. A good grower and fast propagator. Has fine commercial possibilities.	1 10	.40 3.20	.30 2.40	.20 1.60	10 100	.50 4.00
AMBRA (K & M-'49) 410-80 A very good light yellow. We have grown this variety several seasons and find its growing habits are very good. All who saw it in our fields liked its performance.	1 10	1.00 8.00	.75 6.00	.50 4.00	10 100	1.00 8.00
ANNAMAE (Pommert-'40) 400-70 A beautiful, waxy, pure white. A fine variety for wedding work. Its earliness makes it a fine commercial variety. Good propagator and germinator.	3 10	.25 .70	5-.25 .45	.25	100	.25
ARANJUEZ (K & M-'48) 522-90 Salmon orange with small yellow marking in throat. Large, wide open florets, blooming with six open on a tall straight stem. Has good substance and is a good keeper. Healthy grower and good propagator. A good show flower as well as a top notch commercial. Good for greenhouse growing.	2 10	.25 1.00	3-.25 .65	5-.25 .40	10 100	.25 1.00
ATHENE (Kuhn-'49) 400-75 A nearly true white, shading to a cream throat. Good growing habits make it look like a good commercial. Average height 50 to 54 inches. 20 to 22 buds on a 27 inch flower head. Opens up to 10 four and three-quarter inch florets with six more showing color. It never crooks and has a tough petal texture that doesn't wilt in hot winds. Because of its long flowerhead, this is a sure show table winner, too. This is one of the best of the new early whites.	1 10	2.00 16.00	1.50 12.00	.75 6.00	1 10 100	.20 1.50 12.00
ATLANTIC (Blum-'46) 522-75 Heavily ruffled light red which grows very tall. Opens 10 to 12 florets at one time. An outstanding new Holland variety. This is a sure show winner and looks like a good commercial variety when it becomes better known. Good grower which makes huge bulbs.	1 10	.25 2.00	2-.30 1.20	3-.25 .70	100	2.00

"We are well pleased with the bulbs purchased from you. We have them all planted and every one is up and the foliage looks fine. Thanks for the extras for trial. We appreciate your fairness." Mr. & Mrs. B.M., Wellsboro, Pa.

Variety	Per	Large	Med.	Small	Per	Blts.
AUGUST MOON (Rich-'49) 510-80-85 (Sdl. 1141)	1 10	2.00 16.00	1.50 12.00	1.00 8.00	10 100	1.50 12.00
If you want a big, slightly frilled, light yellow glad, here it is. A sensation in the garden and on the show table. Petals are of nice heavy texture, facing and spacing very good. We had nice straight spikes which were strong and wiry. Foliage is very green and stands upright. Propagation and germination of bulb-lets is fair. Looks like a variety the florists will love. Has been grown up to 60" tall, 26" to 28" flowerhead, 6¼ inch florets, up to 15 buds, 6 open.						
AUTUMN LEAF (Howell-'49) 580-85	1 10	1.00 8.00	.75 6.00	.50 4.00	10 100	1.00 8.00
Bright clean yellow and brown smoky. Edges of petals suffused plum shading to reddish brown, blending to large cream yellow throat, midribs are creamy yellow. Very attractive. Opens 7-8 6" florets on 18 bud spike. Tall grower and medium propagator. Slightly ruffled with excellent placement.						
BELLE JAUNE (K & M-'48) 312-85	1 10	.50 4.00	.35 2.80	.25 2.00	10 100	.50 4.00
Medium yellow, solid self color without any markings. Florets slightly ruffled. Will open 6 at one time. Very early. A fine commercial for the early market.						
BENJAMIN BRITTEN (K & M-'49) 470-80	1 10	.50 4.00	.35 2.80	.25 2.00	10 100	.50 3.50
One of the best of the new Holland introductions. This variety did especially well here this season. A very deep lavender with white stripe. An unusual shade and one we need. Very beautiful. Created much comment from visitors at our gardens this year, also at the shows.						
BIEDERMEIER (K & M-'48) 441-75	1 10	.25 2.00	2-.25 1.00	3-.25 .70	10 100	.25 2.00
An early novelty glad that especially appeals to the hobbyist. A slightly ruffled deep rosy lilac shade, with cream center. Has a sort of striped appearance. Some of our garden visitors say it resembles a lily. Very spectacular.						
BIG TOP (Rich-'42) 541-75	3 10	.30 .80	4-.25 .50	5-.25 .30	100	.25
Immense in size. Light pink with small carmine feather. A show winner from large bulbs and a swell commercial cut-flower from medium and smaller bulbs. Will open 7 on a very long flower-head.						
BIRCH RED (Rich-'45) 552-90	1 10	.50 4.00	.40 3.20	.25 2.00	10 100	.40 3.00
A sparkling pure deep red that delights all who see it. Growing habits very good. A sure show winner.						

"The biggest thrill I have had in a long time was when my packages of bulbs arrived from you last week. The bulbs are beautiful, the bulblets are immense, the quality is perfect and the extras wonderful. They look as if they were just bursting with pep to grow as soon as planted. This was my first order from you, but surely will not be my last." W.J.D., Detroit, Mich.

Variety	Per	Large	Med.	Small	Per	Blts.
BLACK CHERRY (Rich-'48) 554-85 One of the best in the Black Red class. This is one dark variety that doesn't burn in hot weather. Will grow 50" or more tall, with 24" flowerhead and 6" blooms, 19 to 20 buds, opening 9 in the field. The color is identical to that of a ripe black sweet cherry. A healthy grower, a good propagator and germinator. The large bulbs don't have as many bulblets as some varieties, but the young stock has plenty. Florets are of good texture, slightly wavy, well attached, and are slightly overlapping to make a beautiful exhibition spike.	1 10	2.00 16.00	1.50 12.00	1.00 8.00	10 100	1.50 12.00
BLACK OPAL (Errey-'36) 354-92 A fine black red with a lovely sheen. Looks like velvet. Opens 8 or 9 on a long flower head. A ribbon winner.	3 10	.25 .70	4-.25 .50	.25	100	.25
BLOEMFONTEIN (K & M-'48) 531-90 Salmon pink which is lightly frilled. Has yellowish throat with faint markings. Grows tall. A fine commercial cut-flower.	3 10	.25 .75	5-.25 .40	.25	100	.25
BLUE BEAUTY (Pfitzer-'36) 476-75 A fine, low-priced medium blue, with darker throat. Very popular as a cut-flower. Highly recommended.	3 10	.25 .70	4-.25 .50	.30	100	.25
BLUE BONNETT (Beardmore-'48) 476-80 Clear light blue with deep red violet feather. Shows no signs of flocking like so many blues do. Opens up to 7 florets on a medium height spike. A show winner in this color class.	1 10	1.50 12.00	1.00 8.00	.50 4.00	2 10 100	.30 1.20 9.00
BLUE LAGOON (Snyder-'46) 478-70 Tall, deep violet blue that doesn't fleck. Will open 5 of 16 buds on 21" head. Produces many bulblets which germinate easily.	1 10	.35 2.50	.20 1.60	2-.30 1.20	15 100	.25 1.50
BOISE BELLE (Roberts-'48) 343-98 A heavily ruffled variety that is really striking. Everyone who saw it in our gardens this season, raved over its beauty. And it is a wonderful keeper. Will open up to 12 florets of heavy texture. A lovely blend of pink and yellow. Produces many bulblets, which although sometimes small, grow into fine bulbs.	1 10	1.00 8.00	.75 6.00	.50 4.00	3 10 100	.30 .75 6.00
BRAGA (K & M-'48) 454-80 Very dark mahogany red, almost black.	1 10	1.00 8.00	.75 6.00	.50 4.00	10 100	1.00 8.00
BRIDAL ORCHID (Carlson-Puermer-'50) 562-80 A sensational new variety from Carlson, that is a sure Grand Champion winner in any show. A lovely pastel lavender, opening 10 six-inch florets with 6 more showing color, 22 to 24 buds on a tall, straight spike. Never crooks and opens well in water when cut in tight bud. Blooms well from all size bulbs and even our bulblet stock bloomed this season. A good propagator and germinator. Winner of three American Home Achievement awards last year and Grand Champion at LeRoy, Ill., show this season.	1 10	3.00 24.00	2.50 20.00	2.00 16.00	1 10 100	.50 4.00 32.00

Variety	Per	Large	Med.	Small	Per	Blts.
BRITELITE (Howell-'49) 320-70 A beautifully ruffled orange and yellow blend. May make the 320 class according to growing reports this year. Opens 7-8 with 6 showing color on 20 bud spike. Tall plants. Florets are 3" to 3 3/4" and have perfect placement. Very beautiful color under artificial light. Rapid propagator.	1 10	.25 2.00	2-.30 1.20	3-.30 .80	10 100	.20 1.50
BRONZE KING (Rich-'46) 582-95 A smooth bronze smoky with a brilliant orange blotch. Excellent texture and good keeper. Strong, straight spikes. Opens 8 of 19 florets on 25" flower head.	1 10	.50 4.00	.40 3.00	.30 2.40	10 100	.40 3.00
BUCKEYE BRONZE (Wilson-'42) 490-90 Lovely ruffled rose-bronze. Very popular in its color class. The florets are needle pointed and very much resembles an orchid.	2 10	.25 1.00	4-.25 .50	.25	100	.25
BURMA (Palmer-'43) 462-85 A heavily ruffled, very deep rose variety. Opens 8-10 of a 20 bud spike. Outstanding in its color class. A solid vase or basket of this variety is most striking. Won the Rawlins Trophy at the Eastern Int. Glad Show at Binghamton this season, for the best spike of Canadian origination.	3 10	.20 .60	4-.25 .50	5-.25 .40	100	.25
CANDY DANDY (Kreig-'48) 466-85 Light orchid with deeper orchid edges and a bright cerise lavender throat feather. A tall straight grower that needs plenty of potash. Propagates easily.	1 10	.50 4.00	.30 2.40	2-.30 1.20	10 100	.50 4.00
CANDY FUDGE (Krieg-'48) 390-75 A ruffled beauty in a blend of white, lavender-pink and delicate yellow. Beautiful for wedding work.	1 10	.50 4.00	.30 2.40	2-.30 1.20	10 100	.50 4.00
(MRS.) CAROLINE W. GANNETT (Chamberlain-'39) 583-108 Giant smoky salmon, flecked evenly with slate, dark rose throat. One of our best of the late smokies.	1 10	.30 2.40	.25 2.00	.20 1.60	10 50 100	.35 1.50 2.75
CASWALLOWN (K & M-'48) 452-80 A very dark velvety red. A beautiful variety for exhibition and a winner in its color class.	2 10	.25 1.00	3-.25 .80	4-.25 .50	100	1.00
CHAMOUNY (Baerman-'38) 460-85 Tall, deep rose with silver edging. Color very attractive and showy. Opens 8-10 florets of 21 buds.	3 10	.25 .70	4-.25 .40	.30	100	.25
CHERRY JAM (Zimmer-'43) 543-80 A deep salmon pink with a deep cherry blotch on the lower petal. Opens up to 8 on a medium spike. Produces many bulblets which germinate readily and usually bloom.	2 10	.25 1.00	4-.25 .50	.25	100	.25
CIRCLE (K & M-'49) 524-85 An early flowering russet-orange with deeper red feathered blotch and creamy yellow band. Very showy and attractive. Opens well when cut in bud. Heads have 18 buds with 6 openings at one time. Good attachment. Free propagator.	1 10	2.00 16.00	1.50 12.00	1.00 8.00	1 10 100	.20 1.60 12.80

Variety	Per	Large	Med.	Small	Per	Blts.
CLARENCE D. FORTNAM (Kadel-'50) 440-90 Voted the most beautiful glad at many of the shows the past two season, first as a seedling and then again after being named for one of the most famous of glad growers. A delicate blush pink with 5" florets which are heavily ruffled and needlepointed. 24" flowerhead with 8 of its 21 buds open and 8 more showing color. Bulblet production good, and is fine germinator. Opens well in water, if cut in tight bud. A sure show winner.	1 10	5.00 40.00	4.00 32.00	3.00 24.00	1 10 100	.50 4.00 32.00
CLARINET (K & M-'48) 560-85 A bright vivid clear pink shading to a cream throat. Similar to Rosa Van Lima—but much better grower for us. Opens 5 to 6 florets on long flowerhead.	1 10	.50 4.00	.35 2.80	.25 2.00	10 100	.50 4.00
CLEO (Youmans-'48) 441-95 New shade of soft pink with buff undertones and scarlet blotch. Grows 5' plant with 27" flowerhead of 20 buds. Will open 8 or more 5" florets, which are heavily ruffled. Excellent texture and substance.	1 10	.75 6.00	.50 4.00	.25 2.00	10 100	.50 4.00
CONNECTICUT YANKEE (Schenetsky-'44) 441-90 A sensational pink glad with a very attractive scarlet throat blotch. Opens a double row of 10 florets at one time. Germination and bulblet growth are excellent. A show winner.	1 10	.25 2.00	.20 1.60	2-.25 1.00	10 100	.25 1.50
CONNIE G (Woods-'48) 506-75 days Heavily ruffled sparkling deep cream, almost a light yellow. Opens up to 10 very large florets on a long stretchy flowerhead with most of the remaining buds showing color. Produces many bulblets which germinate well. This variety won at many shows this past season, and a must-have for your 1950 garden.	1 10	2.00 16.00	1.50 12.00	1.00 8.00	1 10 100	.30 2.00 16.00
CONVOY (Palmer-'42) 570-85 A clear true purple with recurved florets. A vigorous grower.	2 10	.25 1.00	4-.25 .50	.25	100	.35
COVER GIRL (LaSalle-'45) 442-90 A tall medium pink that opens 10-12 florets on 30" spike. Very heavy foliage. A consistent show winner.	3 10	.30 .80	4-.25 .50	5-.25 .40	100	.25
CRINKLECREAM (Ellis-'40) 410-86 Very large ruffled, light yellow. Opens four to five on an average spike. Poor propagator for us, but a nice glad. Makes beautiful bulbs.	2 10	.25 1.00	4-.25 .50	.25	100	.25
CYNTHIA (Graff-'49) 410-75 A nice medium yellow which is a fine performer. Will open up to 7 lightly ruffled recurved florets on a well balanced flowerhead with good placement and attachment. A strong grower from bulblets. A good commercial and a show winner in its class.	1 10	2.00 16.00	1.50 12.00	1.00 8.00	1 10 100	.30 2.00 12.00

"The glad bulbs came today. They are fine looking bulbs and thank you very much for the special extras for trial." W.E.H., Otego, N. Y.

Variety	Per	Large	Med.	Small	Per	Blts.
DANZIG (K & M-'48) 442-90-95 Deep salmon pink. Tall and beautiful.	2 10	.25 1.00	4-.25 .50	.25	100	.50
DARLING (Howell-'49) 420-75 An attractive yellow and orange blend with a small red spot in throat. Opens 5-6 five inch florets on a spike of 16 to 17 buds. Has about 24" flower head. Fine placement and attachment. Rapid propagator. Has fine commercial possibilities.	1 10	.50 4.00	.35 2.80	.25 2.00	10 100	.50 4.00
DESERT DUSK (Rich-'50) 586-100 A giant, smoky slate salmon with a blue over-cast and an orange red blotch. Florets are lightly frilled, of good substance, and their facing and spacing is excellent. A fine keeper. Good bulblet production and germination. A show winner.	1 10	3.00 24.00	2.00 16.00	1.00 8.00	1 10 100	.30 2.00 16.00
DINOS (K & M-'49) 570-90 A reddish purple glistening like velvet—sort of a maroon cast. Opens 5 to 6 florets on nice long flowerhead. Medium spike, good keeping qualities. Good propagator and germinator.	1 10	.50 4.00	.35 2.80	.25 2.00	10 100	.50 3.00
DREAM CASTLE (Lins-'43) 342-90 A beautiful pink with a heavy stem and long flowerhead. Florets are nicely ruffled and will open 10-13 which will make this variety a good commercial as well as nice for exhibition.	1 10	.35 2.80	.25 2.00	2-.25 1.00	15 100	.25 1.50
DREAM GIRL (Krueger-'45) 460-95 Light rose pink with a small rose blotch. Opens 8 on nice tall straight spikes. A beautiful color that the florists all like. Makes good spikes from small bulbs.	1 10	.25 2.00	2-.30 1.20	3-.30 .80	10 100	.25 2.00
DIXIE MISS (Kreig-'48) 440-65 days Bright blend of light and deeper pinks. Extra early blooming combined with good growing habits and germination. Makes a good commercial variety.	1 10	.25 2.00	2-.25 1.00	3-.25 .75	50 100	.50 .75
EDITH LARSON (Howell-'49) 317-85 If you want something different—this is it. A buff with a large rose spot in the throat. A true novelty glad. A ribbon winner wherever shown. Opens 8-10 four inch florets on an 18 bud spike. Produces many large bulblets which grow easily and usually bloom.	1 10	.25 2.00	2-.30 1.20	3-.30 .80	10 100	.20 1.50
ELDORADO (K & M-'48) 312-85 One of the finest and most perfect deep yellow gladiolus. No markings of any kind. Medium size florets which are beautifully formed and slightly ruffled will open 6-8 at once. Heads have 16-18 buds, on tall straight spike. Looks like a fine commercial. Good propagator and germinator.	1 10	.50 4.00	.35 2.80	.25 2.00	10 100	.50 3.00

"Received my shipment of glad bulbs today and they sure were all fine. You surely supply high-quality stock. Thanks for the fine extra varieties." D.B.S., Whitinsville, Mass.

Variety	Per	Large	Med.	Small	Per	Blts.
ELIZABETH THE QUEEN (White-'41) 566-86	3	.30	4-.25		100	.25
One of the best in the ruffled lavender class. To see it, is to love it. To grow it at its best, it needs plenty of water, but is lovely even if short. Florists love it. Opens 7-8 ruffled, needle-pointed florets on an 18 bud spike.	10	.80	.50	.30		
ETHEL CAVE COLE (Cave-'41) 440-80	3	.25	4-.25		100	.25
A very good early pink which sometimes has tendency to fleck. But this only adds to its beauty. Grows huge spikes with 8 open and most of other buds showing color. Fine commercial.	10	.70	.50	.30		
EUREKA (Fairw-'48) 500-90	1	.50	.35	.25	10	.50
A new white sport of Picardy and one of the best, yet.	10	4.00	2.80	2.00	100	4.00
EVANGELINE (Palmer-'48) 560-92	1	1.00	.60	.40	10	.50
If you are looking for a Grand Champion variety, here is a sure one. A vigorous healthy grower. A light pink with a rose cast blending into a rich creamy throat. Opens up to 10 beautifully ruffled florets of good attachment on a long flowerhead and is very tall growing. Although only an average propagator, it grows a fine heavy spike from bulblets.	10	8.00	4.80	3.20	100	4.00
FAIRYLAND (Kadel-'50) 360-85	1	.75	.60	.40		
A heavily ruffled glad of medium size. Color is a medium rose with an inconspicuous throat mark of a deeper shade. Opens six 4" florets with six more showing color on a 15-16 bud spike. Height 50", flower head 22". Straight and strong grower and excellent propagator. Valuable for its decorative value.	10	6.00	4.80	3.20	10 100	.60 4.80
FAY (Jack-'45) 440-75	2	.25	4-.25		100	.50
Pink with a cream throat. Opens 7 slightly ruffled florets on a medium height spike. Produces many large bulblets which make big percentage of large bulbs the first year. Fine cut-flower variety.	10	1.00	.50	.25		
FLORENCE NIGHTINGALE (Harris-'47) 400-88	1	.25	.20	2-.30	10	.40
Finest Canadian white. Grows 5 ft. or over with 8 opening on a 22 bud spike. Blooms are slightly ruffled and well attached. Produces many bulblets which germinate well. Looks like a fine commercial white.	10	2.00	1.60	1.20	100	2.00
FRIENDSHIP (Fischer-'49) 442-70	1	.50	.35	.25	10	.50
Beautiful soft pure pink shading to a cream with a large white throat. Florets are round and beautifully ruffled. Opens up to 8 on a medium spike. An excellent propagator and germinator. We cut nice blooms even from the small size bulbs.	10	4.00	3.00	2.00	100	4.00

"Total delivery on my bulb order was O.K. The bulbs are nice and plump and high crowned. Thanks for filling my order so promptly." H.P.C., Newport, R.I.

Variety	Per	Large	Med.	Small	Per	Blts.
GADELON (K & M-'48) 486-85 Brownish smoky, unusual and very large. Grows very tall spikes. Good propagator and germinator.	1 10	.25 2.00	2-.25 1.00	4-.25 .50	25 100	.25 .75
GAIL (Farington-Moses-'49) 466-85 A tall stretchy lavender shading to a deeper lavender at edge of petals. Opens 7-8 florets which are well attached. Petals are recurved. Opens well in water and spikes are nice and straight. Fair propagator and germinator.	1 10	2.00 16.00	1.50 12.00	1.00 8.00	2 10 100	.50 1.50 12.00
GARDEN GOLD (Rich-'48) 512-90 Here is another good one from the same originator as Black Cherry. A giant golden yellow with a deeper throat. A nice clean looking yellow and a big one. Fair propagator and germinator. A show winner in its color class.	1 10	2.00 16.00	1.50 12.00	1.00 8.00	1 10 100	.20 1.50 12.00
GARNET GLOW (Rich-'50) 454-80 A clean glistening garnet red self with no markings. Florets are ruffled and wavy and of good substance. Fine facing and spacing and good attachment to a strong slender stem. Fine for exhibition or commercial. Will not burn in the hottest sun. Grows about 50" tall, 24" flower head, 5" blooms, and opens 8 with 6 more of its 20 buds in color. Propagation and germination fair. Bulbs and foliage healthy grower.	1 10	3.00 24.00	2.00 16.00	1.00 8.00	1 10 100	.30 2.00 16.00
GELBER HERALD (Yellow Herald) (K & M-'47) 411-80 Amber yellow, carmine in throat. A fine Pfitzer introduction for an early yellow. Large wide open flowers are beautifully faced and placement is good on strong, straight spike. Good for exhibition as well as commercial.	2 10	.25 1.00	4-.25 .50		100	.25
GENE (Farrington-'49) 310-72 Heavily ruffled medium shade of yellow. An early bloomer for the early cut flower market. Will open up to 8 well attached florets on an average spike. Rapid propagator and fine grower from bulblets. A variety the commercial man won't want to pass up, and it is a show winner in its class.	1 10	.50 4.00	.35 2.80	.25 2.00	10 100	.25 2.00
GLAMIS (Palmer-'40) 530-90 Beautiful ruffled light rose with white throat. Sometimes grows short flower heads but it is still worth growing, for its beauty of form and color.	2 10	.25 1.00	4-.25 .50		100	.25
GLOW (Howell-'46) 420-70 A beautiful shade of clear orange, very soft color in the autumn tints. Grows tall and very straight. Fine texture and very early. We cut fine blooms from our bulblet and young stock this year.	1 10	.25 2.00	2-.30 1.20	3-.30 .80	10 100	.20 1.50

"The order of bulbs came yesterday. They were in fine condition. Thanks for the generous count and also for the extra varieties for trial. I will be glad to tell my friends of your good treatment." J.M., Elmira, N.Y.

Variety	Per	Large	Med.	Small	Per	Blts.
GOLDEN ARROW (Pruitt-'47) 510-85 A pure pastel yellow, no marking and no greenish cast, even in the buds. Vigorous, straight grower. Good propagator. Opens 8 florets on 30" head.	2 10	.25 1.00	3-.25 .75	4-.25 .50	15 100	.25 1.20
GOLDEN STATE (Wheeler-'42) 512-90 Medium yellow with pink feather in throat. Grows tall and will open 10. A good grower and propagator, although bulblets are slow to germinate. Good cut-flower.	2 10	.25 1.00	3-.25 .65	5-.25 .40	100	.50
GREEN LIGHT (Pfitzer-'40) 306-85 A greenish white with a fine satiny sheen that makes it a striking glad in any arrangement. Recurved petals of good substance. Fine texture and good keeper.	3 10	.25 .75	5-.25 .40	.30	100	.50
GREEN MANTLE (Sisson-'47) 406-85 Ruffled greenish white. Opens 7 on a 16-18 bud spike. Good grower with excellent habits. The buds on this are really green.	1 10	.25 2.00	2-.25 1.00	3-.25 .60	10 100	.25 1.50
GWEN (Pickell-'49) 560-75 Well, here it is at last—the one with fragrance, that everyone has been waiting for. A tall growing light rose that will open up to 8 florets which are strongly attached to good spike. Good propagator and fine grower from bulblets. A good commercial as well as a good exhibition variety.	1 10	2.00 16.00	1.50 12.00	1.00 8.00	1 10 100	.25 2.00 15.00
HAMLET (Larus-'50) 454-82 A lovely dark red self with no markings. Wide open florets which are waved and of heavy substance. Attachment and placement excellent. Opens 6, 5-5 1/4" florets of its 16-17 buds. Good flowerhead. A healthy grower and good propagator.	1 10	2.50 20.00	1.75 14.00	1.25 10.00	1 10	.30 2.50
HEART'S DESIRE (Fidler-Puerner-'48) 540-80 Large ruffled pink, shading into white with a pastel yellow throat. Heavy mid-rib, wide open florets, average buds, 20 with 6 to 8 open. Will open way to the tip. 5 to 6 inch florets. Won at many shows for us this summer.	1 10	.60 4.00	.50 3.50	.40 3.00	10 100	.50 4.00
HEAVENLY WHITE (Moses-'44) 400-70 Sparkling pure white sport of Rosa Van Lima. Sometimes has a lavender tinge. Small lavender feather in throat. Open 6-7 on good flower head. Very early and a good propagator.	2 10	.25 1.00	3-.25 .75	.50	75	.25
HELEN EAKEN (K & M-'48) 496-75 A very pretty cream with a greenish shine, especially in the buds. Garden Club designers like this variety for chartreuse green arrangements.	1 10	.50 4.00	.35 2.80	.25 2.00	10 100	.50 4.00
HIGH FINANCE (Wilson-'40) 580-95 Soft smoky that sometimes flecks with slate, making a beautiful bloom. Grows tall and is a winner at the shows.	2 10	.25 1.00	4-.25 .50	.25	100	.25

Variety	Per	Large	Med.	Small	Per	Blts.
HIGH LIFE (K & M-'46) 376-70 A nice light blue, with deeper blotch. Grows tall. A fine addition to the light blue class, from Holland.	2 10	.25 1.00	4-.25 .50	.25	100	.25
HILLCREST (Brown-NZ-'48) 563-85 Bright rosy pink with faint markings of deeper rose on edges of petals. Vivid throat blotch of deep cerise. Large wide open florets up to 7" across. Good propagator and a show winner. A basket of this variety is beautiful.	1 10	.25 2.00	.20 1.60	2-.25 1.00	10 100	.25 2.00
INVITATION (Kadel-'50) 342-73 A beautiful baby pink with a cream throat. A nice early pink with plain and recurved petals. Height 54" with a 24" flower head. Good propagator.	1 10	1.00 8.00	.75 6.00	.50 4.00	10 100	.60 4.80
JO WAGENAAR (K & M-'49) 352-88 Color very deep red with narrow white line on lower petal. A rich and brilliant color. The florets are well placed and firmly attached. Never crooks, and is healthy grower and good propagator. Opens 6-8 on a head of 18 to 20 buds, at one time.	1 10	2.00 16.00	1.50 12.00	1.00 8.00	1 10 100	.30 2.40 19.00
JUNE DAY (Roberts-'46) 441-58-60 A very early pink with a small cherry blotch. Opens 7 on tall straight spike of 20 or more buds. Good substance and fine attachment. Produces many large bulblets which germinate very well. If you want to catch the early market, you should grow this one. Ahead of anything else we grow.	1 10	.30 2.40	.20 1.60	3-.30 .80	15 100	.30 1.50
J. V. KONYNENBURG (K & M-'47) 436-85 One of the new ones from Holland. A lovely shade of vermilion-red. One of the best of the new European varieties since the war. Opens 6-8 on strong, straight spike. Good growing habits and fine propagator.	3 10	.30 .80	3-.25 .65	5-.25 .40	100	.50
KESTREL (Palmer-'45) 420-80 Light salmon-orange with creamy throat. Opens 8-10 of 20 buds, at one time. Makes a fine cut flower for the commercial grower.	2 10	.25 1.00	4-.25 .50	.25	100	.25
KING LEAR (Palmer-'38) 570-75 A beautiful early ruffled purple with a silver edge on petals. Large and showy and a ribbon winner.	3 10	.25 .70	5-.25 .40	.25	100	.25
KLONDIKE (Snyder-'47) 412-75 A deep bronzy orange yellow that grows very tall. Good growing habits and good propagator.	1 10	.25 2.00	.20 1.60	2-.30 1.20	10 100	.25 2.00
LADY JANE (Lake-'41) 406-85 Clear light cream with yellow lips, has the appearance of a light yellow. Opens up to 7 ruffled florets of fine texture on a spike that never crooks. An A-1 commercial in every way.	3 10	.25 .70	5-.25 .40	.30	100	.25

"Many thanks for the promptness in filling the order and for the overcount and gratis bulbs. They look fine." G.E.H., Wakefield, R. I.

Variety	Per	Large	Med.	Small	Per	Blts.
LADY MARION (White-'48) 466-85 A beautiful blending of lavender, pink and cream. Will open 10 ruffled florets that are beautifully arranged. Does not crook, opens well if cut in bud, is an excellent shipper and keeper. Plants grow tall and foliage is healthy. Produces many bulblets and these germinate easily, making large percentage of large bulbs first year.	1 10	.50 4.00	.40 3.20	.20 1.60	10 100	.25 3.00
LANCELOT (G. V. Snyder-'49) 410-75 A clear light yellow blending deeper in the throat. Its good growing habits and its earliness in blooming will make this a fine cut flower. Will open 8 florets on tall spikes of 20 buds. Florets are wide open and lightly waved and fluted with raised midribs. Fine bulblet production and germination.	1 10	1.00 8.00	.75 6.00	.50 4.00	2 10 100	.25 1.00 8.00
LAUREL LEE (Krieg-'48) 430-85 Rose-Marie Pfitzer seedling. A live salmon-pink with large ruffled wide-open florets that open well. Grows very tall and sometimes crooks in hot sun.	2 10	.25 1.00	3-.25 .70	4-.25 .50	50 100	.25 .40
LEADING LADY (Johnston-'42) 506-87 Most famous and most popular Picardy sport. Grown commercially for cut flowers in all parts of the country. A creamy white with no marking. Our leading white, to date.	3 10	.30 .80	4-.25 .50		100	.25
LEGEND (Fischer-'40) 540-90 A pale pink with a lighter center. Florets are recurved. Very nice.	3 10	.25 .75	4-.25 .50	6-.25 .35	100	.25
LIBRETTO (K & M-'49) 576-90 Light blue, still lighter in throat. The first in blues to produce large flowers—diameter being 5 inches. We cut fine blooms from our bulblet stock this fall. Good germinator.	1 10	1.50 12.00	1.00 8.00	.75 6.00	10 100	1.50 12.00
LIPSTICK (Ballentine-'41) 441-90 Beautiful ruffled shell pink with bright rose red plumes in throat. Florets large, fine texture and all buds show color on tall straight spikes. We like it very much.	2 10	.25 1.00	4-.25 .50		100	.50
LORAINÉ (Foster-'49) 440-85 days A beautiful pink with a cream throat. Florets slightly ruffled with perfect placement and never crooks. Strong, sturdy grower. Stood up fine during all the hot weather. Opens 6 on a 20 bud flower head. Heavy texture. Don't miss out on this one.	1 10	.75 6.00	.50 4.00	.25 2.00	10 100	.75 6.00
MANON (K & M-'49) 417-85 A soft peach color, almost a buff, with a deep maroon, almost mahogany throat blotch. Very spectacular. Good keeper.	1 10	.50 4.00	.35 2.80	.25 2.00	10 100	.50 3.50
MARTHA DEANE (Guilles-'46) 410-85 Ruffled medium yellow with small red lines in throat which do not detract from its beauty. Bulblets not too large but germinate well.	3 10	.25 .70	4-.25 .50	5-.25 .40	100	.25

LOWE'S GLAD GARDENS

JOHNSON CITY, NEW YORK

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ADDRESS Post Office Zone Number County State or Province

Variety	Per	Large	Med.	Small	Per	Blts.
MAXA (Pruitt-'48) 530-85	1	1.00	.75	.50	10	.50
Giant buffy salmon. Florets a bit unusual in shape, sort of pointed and very attractive. A fine exhibition glad.	10	8.00	6.00	4.00	100	4.00
MELLOW MOON (E. B. Snyder-'50) 420-83	1	3.00	2.00	1.50	1	.30
The name really fits this one. It is a mellow light orange, almost a self color. Will open 8 nicely attached florets on a slender, straight spike. Makes fine bulbs and is a good propagator.	10	24.00	16.00	12.00	10	2.40
					100	19.00
MINSTREL (Palmer-'44) 566-85	1	.20	2-.25	3-.25	10	.25
A large lavender-pink which does fleck some in extreme heat. Florets are ruffled and needle-pointed and have fine attachment. Good increaser and grower.	10	1.60	1.00	.70	100	1.25
MISS VERMONT (Hatch-'45) 540-80	2	.25	4-.25		100	.35
Light pink, tinted lavender, shading deeper in the throat. Opens up to 10 florets which are well attached on long flower head. A great favorite with the florists.	10	1.00	.50	.25		
MISS WISCONSIN (Krueger-'43) 460-90	2	.25	4-.25		100	.80
A shade of rose not common in glads, but one badly needed. Opens 6-8 on an 18 bud spike. A healthy grower and average increaser.	10	1.00	.50	.25		
MISTY DAWN (Rich-'41) 580-95	3	.30	4-.25		100	.25
Soft smoky gray or bluish salmon with a smoky orange-red blotch. Opens 6-7 florets on a tall plant. Fine show flower.	10	.80	.50	.30		
MORNING SUNSHINE (Krieg-'48) 410-75	1	.50	.30	.20	10	.50
Bright yellow with an edge of light pink A very showy variety in the garden Florets are ruffled, creased and wide open. Very nice.	10	4.00	2.40	1.60	100	4.00
MOTHER KADEL (Kadel-'41) 410-77	3	.30	4-.25		100	.25
Still the best commercial yellow. Also a consistent ribbon winner. Medium yellow without any other color. Like wax to the base of the throat. Good shipper.	10	.80	.50	.30		
MRS. C. W. GANNETT (See Caroline W. Gannett)						
MYRNA FAY (Lines-'46) 466-85	2	.30	3-.25	4-.20	100	.50
An orchid-lavender. Will open 9-10 5" florets on tall straight spike. Opens well in water.	10	1.20	.75	.40		
NEW AMSTERDAM (K & M-'48) 452-85	1	.50	.35	.25	10	.50
A color very similar to Mrs. Mark's Memory, but a much better grower for us here. A wine red with deeper colored feathered blotch on lower petals. Has very impressive tall, straight spikes. Opens 6-8 wide open blooms on flower head of 20 or more blooms. Healthy grower and fine propagator. Sensational.	10	4.00	2.80	2.00	100	3.50
OBERBAYERN (Pfitzer-'42) 378-75	1	.25	2-.25	3-.25	10	.25
Aniline blue, huge cream blotch. Very attractive.	10	2.00	1.00	.70	100	2.00

Variety	Per	Large	Med.	Small	Per	Blts.
OCTOBER SUNSHINE (Quackenbush-'47) 420-85	1 10	.35 2.80	.25 2.00	2-.25 1.00	10 100	.25 1.50
Orange blending to a golden yellow throat. Opens 6 to 18 buds at once. Fine growing habits and good propagator. The cut-flower grower will surely want this one.						
OGARITA (Wilson-'42) 532-90	3 10	.30 .80	4-.25 .50		100	.25
A huge rose-salmon shading to a golden throat. Opens 8 blooms on an exceptionally tall plant. Extra long flower head. Towers above everything else in the garden. Opens well from tight bud. A show winner every time.						
ON THE BEAM (Krieg-'47) 411-85	1 10	.50 4.00	.30 2.40	2-.30 1.20	10 100	.50 4.00
If you want a nice exhibition bloom, this is it. A very attractive light yellow with a small pale red blotch. This variety did very well for us this past season.						
ORANGE GOLD (Marshall-'45) 422-80	2 10	.25 1.00	3-.25 .75		100	.25
A real orange with no markings. Opens 6 large florets that are wide-open. Fine propagator.						
OREGON RED (R. H. Pruitt-'40) 522-90	3 10	.30 .80	3-.20 .60	5-.25 .40	100	.25
Giant bright scarlet red with frosty white throat. Very nice.						
ORIENTAL PEARL (Carlson-'46) 506-90	3 10	.25 .70	5-.25 .40		100	.30
The largest cream in its color class. Called the Wonder Glad of 1946. Florets have been grown to 7" from large bulbs and bulblets bloom up to 6". Fine attachment to stem makes this big cream a fine commercial in spite of its large size. Grows straight and is good shipper.						
PACTOLUS (K & M-'47) 413-85	1 10	.25 2.00	.20 1.50	2-.20 .80	20 100	.25 .85
Apricot cream with orange red blotches. Opens 8 with many more showing color. A fine performer. A row of this makes a bright spot in any garden. We like it.						
PARTHIENA (Hitchcock-'49) 566-80	1 10	.50 4.00	.35 2.80	.25 2.00	10 100	.50 4.00
A striking deep lavender with a darker throat. A color half way between a deep lavender and a purple. It won many times as a seedling and won the American Home Achievement award at the 1948 Binghamton Show. Opens up to 8-9 lightly frilled blooms on an average spike. Good healthy grower which produces plenty of big bulblets that grow and bloom. Won best vase at Binghamton, best single spike and best R.I. at NEGS Boston show (1949).						
PATRICIAN (Scheer-'47) 566-87	1 10	.50 3.00	.30 2.00	.20 1.25	10 100	.25 1.50
Lovely medium shade of lavender. Sometimes flecks in very hot weather, but under ordinary conditions is clear. Opens up to 7 very large recurved florets on a strong straight spike. Good attachment and placement. Healthy grower and a producer of many bulblets which germinate very easily.						

"Bulbs arrived today. Fine bulbs. Planted some of them today. Many thanks."
Mrs. J.H.E., New Madrid, Mo.

Variety	Per	Large	Med.	Small	Per	Blts.
PFITZER'S CENTURY (Hundert Jahre Pfitzer-'47) 436-85 A light scarlet red named in honor of the 100th year of the Pfitzer firm. Opens 7-8 on tall spike.	1 10	.40 3.20	.30 2.40	.20 1.60	10 100	.50 4.00
PHANTOM BEAUTY (Bastian-'47) 440-85 A beautiful new pastel pink. Will open up to 12 florets which are nicely attached on a long flower head. Produces many bulblets which grow easily, making large percentage of large bulbs first year.	2 10	.25 1.00	4—.25 .50	.25	100	.60
PICARDY (Palmer-'31) 530-90 Still the most popular variety grown and most widely known by commercial and amateur growers. A tall salmon-pink. More widely used by the hybridists than any other variety.	3 10	.25 .70	5—.25 .40	.25	100	.25
PINK RADIANCE (Quackenbush-'41) 440-85 Our best commercial pink. A delicate shade which is very nice for wedding work. In great demand by the florists. Opens 11 on a 24" flower head.	3 10	.30 .80	4—.25 .50	.30	100	.25
POLYNESIE (K & M-'50) 530-85 A pure salmon—deeper than Picardy. Has yellow throat with salmon blotch. Opens 8-10 florets at one time. Extra heavy texture, slightly ruffled. We are inclined to believe this will take the place of Picardy, both for exhibition and commercially.	1 10	1.00 8.00	.75 6.00	.50 4.00	10 100	1.00 7.00
PORCELAIN BLUE (Rich-'44) 478-90 Medium dark violet pansy-blue with a clean creamy white throat feather. Large, wide open blooms. Opens five. Bulblet germination fair. Looks like a very promising blue.	1 10	.40 3.20	.30 2.40	.20 1.60	10 100	.30 2.50
PURPLE SUPREME (Wilson-'42) 470-85 Outstanding medium purple with silver edge on petals. Grows very tall, shoulder high plants and will open 10 at one time on long flower head.	3 10	.30 .80	4—.25 .50	.30	100	.25
QUEEN BESS (Kreig-'48) 401-80 Slightly recurved round 5" florets of clear white that has fuchsia blotch on the lip petal making nice contrast. Opens 6 with 6 more showing color. Growth is uniform and the 50" spikes are nice and straight. Heads average 25".	1 10	.50 4.00	.30 2.40	.20 1.60	10 100	.50 4.00
QUIBERON Errey-'49) 416-85 A creamy apricot pink. Of fine texture and will open up to 9 florets on nice tall spike. A good one from New Zealand.	1 10	1.50 12.00	1.00 8.00	.50 4.00	2 10 100	.25 1.00 8.00
RAVEL (K & M-'47) 477-77 Violet-blue with reddish brown marking in throat. Fine growing habits and excellent propagator. Opens 8-9 florets of heavy texture. Placement very good. Fine addition to this color class.	1 10	.20 1.60	2—.25 1.00	3—.25 .70	100	.50

Variety	Per	Large	Med.	Small	Per	Blts.
RED CHARM (Butt-'39) 452-85 One of the best performers in the reds that we grow. It is outstanding in its habits and color.	3 10	.25 .70	5-.25 .40		100	.25
RED CHERRY (Roberts-'46) 450-70 Said to be a red Picardy. Very early and a nice light red. Promising commercial.	1 10	.35 2.80	.25 2.00	2-.25 1.00	10 100	.25 2.00
RED RASCAL (Graff-'45) 550-83 Bright red ruffled florets on fine tall spikes. Produces many bulblets.	1 10	.50 4.00	.35 2.80	.25 2.00	10 100	.50 4.00
RED WING (Wright-'48) 436-85 A fine consistent performing scarlet that has proved its value. Will open up to 10 ruffled florets of soft scarlet shading deeper on the lower petals. Bulblet production, germination and growth from bulblets are very good. Even small bulbs make fine spikes. The bulblets usually bloom, too.	1 10	1.50 12.00	1.00 8.00	.50 4.00	2 10 100	.35 1.50 12.00
RUFFLED NIGHT (Rich-'47) 454-79 One of the most beautiful of all the black reds with clear glowing blooms of satin sheen. Florets ruffled, flat open, and heavy textured. Has very small white pencil line on lower petals. Does not burn in extreme heat. One of the few dark reds that doesn't. Bulblet production and germination excellent.	1 10	.75 6.00	.50 4.00	.25 2.00	10 100	.50 4.00
RUTH ELAINE (Kreig-'48) 440-90 A real pink without any trace of salmon. Florets are ruffled and lacinated. This is a sport of Picardy although it has little resemblance to it. Opens 7-8 5" florets on a five foot spike. Long flower head.	1 10	1.00 8.00	.60 4.80	.35 2.80	10 100	1.00 8.00
SILVER GULL (K & M-'47) 476-85 Silver bluish grey with a creamy blotch. A pretty novelty glad that will win at any show. Florets are wide open and well placed on a tall spike. Opens up to 8 at one time. Good grower and propagator.	2 10	.25 1.00	4-.35 .70	5-.25 .40	100	1.00
SILVER WINGS (Ritsema-'44) 500-88 Slightly ruffled cream sport of Picardy, a shade lighter than Leading Lady. Becoming very popular.	3 10	.30 .80	4-.25 .50		100	.50
SMYRNA (K & M-'49) 390-90 If you want a real novelty glad, this is it. A fuchsia purple is delicately but solidly veined on a buff yellow ground, giving a stippled effect. Opens 5-6 florets of 19 buds on 20" head. Quite different but very pleasing.	1 10	.35 2.80	.25 2.00	.20 1.60	10 100	.25 2.00
SONNET (Howell-'47) 543-75 Large rosy pink that is very nice. Sometimes bottom floret is misplaced, but otherwise it is fine.	1 10	.25 2.00	2-.30 1.20	3-.30 .80	10 100	.20 1.50
SOPHIA (K & M-'48) 422-85 Deep rose, carmine in the throat.	1 10	.25 2.00	.20 1.60	2-.30 1.20	20 100	.25 1.00

"Your package of bulbs received in fine condition and your bulbs look very good. Thanks for your very generous overcount and extras." H.W., Paterson, N.J.

Variety	Per	Large	Med.	Small	Per	Blts.
SPARKS (Glass-'47) 507-95	1	.20	2-.25	4-.25	10	.20
Sister seedling to Coventry, but a little lighter in color and later to bloom. Cream with orange-scarlet feather on three lower petals. Opens 7 large, fluted triangular floret of glistening color. 5½" florets on 16-18 bud spike. Fair propagator.	10	1.60	1.00	.50	100	1.25
SPIC AND SPAN (Carlson-'46) 432-80	1	.30	.25	.20	10	.50
Ruffled deep pink which wins on number open and its long flower head. Easily opens 10 on head of 20-22 buds. Very nice placement and good attachment. Excellent commercial spikes from even the small bulbs. Heavy germinator and good propagator. Stood the heat better than any others we grew this year. Every spike is straight, making it a consistent cutter. An A-1 commercial in every respect.	10	2.00	1.50	1.00	100	1.50
SPOTLIGHT (Palmer-'44) 413-88	3	.25	4-.25		100	.25
Large deep yellow with small scarlet blotch. Our favorite of the yellows. Fine performer in every way. Florists love it.	10	.70	.40	.25		
STOPLIGHT (Lins-'42) 452-90	3	.25	5-.25		100	.25
This is the red one—don't get it confused with the yellow one listed above. Names similar but varieties very different. Each is equally valuable in its own color class. A clear, ruffled red, opening 6-8 blooms on a tall wiry stem. Produces many bulblets which grow easily. Fine commercial red.	10	.70	.40	.25		
STRAUSSENFEDER (OSTRICH FEATHER) (K & M-'50) 540-90	1	.35	.25	2-.30	10	.35
A real light pink, with lacinated edges on florets resembling a feather. A real novelty glad, good keeper.	10	2.80	2.00	1.20	100	2.80
SUNDAY BEST (Pletcher-'49) 85	1	3.00	2.00	1.00	1	.25
A lovely pale lavender with a glowing over-cast of light rose-pink on the outer half of the floret with a clear cream throat. Tall spikes with 6 to 8 large, well-placed florets open on a 20 bud spike. A very good grower and opens well from tight cut spikes. An excellent propagator and germinator. Looks like a good commercial.	10	24.00	16.00	8.00	10	2.00
					100	16.00
SUNLIGHT (Spiller-'46) 416-87	2	.25	4-.25		100	.50
Rose pink shading to a golden center, giving an overall appearance of a brilliant orange color. Nice large florets which are well placed and firmly attached. Produces plenty of bulblets which grow readily.	10	1.00	.50	.25		
SUNSET ORANGE (Rich-'46) 537-95	1	.40	.30	.20	10	.30
Pure orange scarlet with creamy yellow blotch. Wide open blooms of excellent clear colors. It is one of the best of the late cutters. Good propagator and fair germinator of bulblets. A show winner.	10	3.20	2.40	1.60	100	2.50

"Received my glad bulbs in perfect condition. Accept my sincere thanks for the extras." P.P.S., Red Lion, Pa.

Variety	Per	Large	Med.	Small	Per	Blts.
SUNSPOT (Roberts-'45) 417-80 A light apricot buff with rose spot on the throat. Opens up to 10 ruffled florets on tall straight spike. A sure winner at any show. Grand Champion at the Eastern Int. Show at Binghamton in 1947 and second day champion at the 1948 Indiana show. Also best formal spike at the NEGS show at Boston in 1948.	1 10	.35 2.80	.25 2.00	2-.25 1.00	10 100	.25 2.00
TEMPTATION (Kadel-'49) 470-77 A radiant, self-purple glad which opens six 5" florets with 6 more showing color on an 18 bud spike. Height 58". Blooms in 75-80 days. Bulb-let production is heavy and germination excellent. Stands hot dry weather very well.	1 10	1.00 8.00	.75 6.00	.50 4.00	10 100	.60 4.80
TEXAS (Buchanan-'47) 500-70 One of our best early whites. Fine performer in every way. Should make good commercial because of its habits and its early blooming date. Opens 9 on 18 bud spike.	2 10	.30 1.20	3-.30 .80	5-.25 .40	100	1.00
THE OWL (Wheeler-'42) 490-95 A deep dusty rose with a pansy like face, or perhaps the throat blotch resembles a pair of owl's eyes. At any rate, it's different and attractive. One of our best sellers on the road stand this season.	3 10	.25 .70	4-.25 .50	6-.25 .30	100	.25
TIVOLI (K & M-'47) 460-90 A lovely clear light rose-pink, the color of the old Coryphee, but this grows straight. Tall, upright plants with 8-10 well spaced florets which are well attached. A valuable addition to this color class. Not just another pink. A show winner in its color class.	2 10	.25 1.00	4-.25 .50	.25	100	.50
TOBRUK (Pfitzer-'49) 454-85 Very dark black red that looks like velvet. Medium sized florets are well placed and have fine strong attachment to medium height spike. Opens 4-6 at one time. Fine grower and good propagator. The blackest red we have. Everyone who saw it, loved it.	1 10	1.00 8.00	.75 6.00	.50 4.00	10 100	1.00 8.00
TOEKANA (K & M-'49) 454-85 A very dark, mahogany red—almost a black. Very nice.	1 10	1.00 8.00	.75 6.00	.50 4.00	10 100	1.00 8.00
TOPFLITE (LaSalle-'46) 560-85 A truly beautiful, smooth, rosy pink with small feather in throat. Has 5" florets in a double row on 5 ft. plant. A basket of this variety is really sensational.	1 10	.75 6.00	.50 4.00	.25 2.00	10 100	.50 4.00
VA BANQUE (K & M-'48) 450-85 A nice scarlet red, similar in appearance to Red Cherry, but not as early a variety. Round, wide open florets. A good cut-flower.	1 10	.25 2.00	2-.25 1.00	4-.25 .50	100	.25
VOODOO (Kadel-'47) 580-80 Large, intensely ruffled and fluted smoky. An interesting and unusual novelty glad. A consistent performer. Produces many bulblets which grow easily.	2 10	.30 1.20	3-.25 .75	5-.25 .40	100	.75

Variety	Per	Large	Med.	Small	Per	Blts.
VULCAN (Stevens-'42) 470-82 A large reddish-purple which is very attractive and beautiful.	3 10	.30 .80	4-.25 .50	.25	100	.25
WANDA (Snyder-'41) 406-83 A very early cream sport of Picardy. Deeper cream than Leading Lady. Opens 7 on nice long flower head.	3 10	.25 .70	4-.25 .50	.25	100	.25
WAR PAINT (Kadel-'47) 436-90 A large scarlet which opens 8 or more florets on a 22 bud spike. Height 54", flower head 27". Because of its strong straight stem and long flower head this makes an excellent garden glad as well as a good cut flower variety. Doesn't burn in hot weather, and doesn't crook.	1 10	.50 4.00	.35 2.80	.25 2.00	10 100	.50 3.50
WEDGEWOOD (Fischer's-'47) 366-80 A rich, live lavender with a cream throat. Waxy, ruffled florets, which are well attached and nicely arranged on well-proportioned spikes. One of the most delicate and attractive glads we've seen in a long time.	1 10	.25 2.00	.20 1.50	2-.25 1.00	15 100	.25 1.50
WEDGEWOOD (K & M-'48) 478-85 A true blue, a lovely color, but sometimes crooks in hot weather. Bulblets bloom very well if season is late.	1 10	.50 4.00	.35 2.80	.25 2.00	10 100	.50 4.00
WELTWUNDER (World Beater) (K & M-48) 411-30 Yellow with red blotch. Heavy texture. Nice. Similar in appearance to Spotlight, but heavier texture and darker red blotch.	1 10	.40 3.20	.30 2.40	.20 1.60	10 100	.50 4.00
WHITE CHRISTMAS (Fischer, C-'48) 500-85 Pure white shading to a cream throat. Opens up to 8 heavily ruffled waxy florets which are well attached to a tall spike. A medium propagator of bulblets which are good germinators. One of the most beautiful whites in our fields this summer.	1 10	.25 2.00	2-.25 1.00	3-.25 .70	20 100	.25 .75
YANKEE LASS (Schenetsky-'46) 440-87 Beautiful exhibition light pink. Opens up to 10 florets of double row placement on long flower head. Similar to Connecticut Yankee, except it has no blotch. Good propagator.	1 10	.50 4.00	.35 2.80	.25 2.00	10 100	.50 4.00

"Just a note to let you know how pleased I am with the beautiful glads I had this summer, from the bulbs I purchased of you last spring. My friends want to buy some of my bulbs, but I don't want to sell them, so am sending you their names to put on your mailing list for your 1951 catalog." F.J.R., Seneca Falls, N.Y.

"I couldn't have been more satisfied with my shipment of bulbs. Nor have I ever received a nicer looking order of bulbs. Many thanks for the extras and overcount." J.H.C., Corning, N.Y.

SMALL FLOWERED AND MINIATURE GLADIOLUS

Variety	Per	Large	Med.	Small	Per	Bits.
BO-PEEP (Butt-'48) 240-65 A beautiful heavily ruffled buff-pink with darker flecks. Nice heavy texture. Very nice for table and small arrangements.	1 10	.50 4.00	.35 2.80	.25 2.00	5 10 100	.30 .50 4.00
CRINKLETTE (Butt-'41) 224-70 An orange pink of heavy substance, intensely ruffled.	3 10	.25 .70	4-.25 .50	5-.25 .40	100	.25
FAIRY (Kuhn-'46) 266-75 A pastel light lavender which is very dainty and appealing.	1 10	.25 2.00	2-.30 1.20	3-.30 .80	15 100	.25 1.40
FLICKER (Kuhn-'46) 221-75 Medium orange, yellow throat with bright scarlet blotch. 5-6 open.	1 10	.20 1.60	2-.30 1.20	3-.30 .80	15 100	.25 1.40
KEWPIE (Brown-'30) 150-68 Tiny bright red velvet, deeper on lower petals with picotee edge of gold on florets. Very dainty for arrangements or corsages.	3 10	.25 .70	5-.25 .40	.25	100	.25
LADYKILLER (K & M-'48) 221-75 A creamy peach with a maroon red blotch. A very good keeper in the small ones.	1 10	.20 1.60	2-.25 1.00	3-.25 .70	15 100	.25 1.40
LITTLE SWEETHEART (Fischer-'48) 240-85 One glad that is surely properly named. It is just what the name suggests. Color is a delicate pink blending to a large snowy throat. The three and one-fourth inch florets are of waxy texture and are beautifully ruffled. A sweet glad to use for corsages, wedding arrangements and many other occasions. Roses and other small flowers work in well with this variety. Fine grower and propagator.	1 10	.25 2.00	2-.30 1.20	3-.30 .80	15 100	.25 1.40
MARCUS (Dr. Stevens-'49) 106-60 This is really a Baby Gladiolus. The only glad we grow in the 100 size class. And it's a little beauty. A nice clear cream with fine lasting qualities, which makes it a fine flower for corsage work.	1 10	.50 4.00	.35 2.80	.25 2.00	4 10 100	.25 .50 4.00
MARIONETTE (Butt-'49) 213-75 Extra fine, heavily ruffled, fine textured miniature. Outer portions of petals are yellow, flushed red with the center portion a deep red, making an unusual and striking color combination.	1 10	1.50 12.00	1.00 8.00	.50 4.00	2 10 100	.25 1.00 8.00
MILDRED PETTMAN (Brown) 240-68 An early light pink with cream throat. Small and dainty. Just right for arrangements and corsages.	3 10	.25 .70	5-.25 .40	.25	100	.25
OCEAN SPRAY (Baerman-'46) 206-75 A fine early cream white in the small flowering class. Hold more open than most of the smaller varieties.	2 10	.25 1.00	4-.25 .50	.30	100	.25
OLIVE MARIE BROWN (Phe-'34) 222-90 Beautiful small decorative, blended yellow and bronze. One of the best in its class.	3 10	.25 .70	5-.25 .40	.25	100	.25

Variety	Per	Large	Med.	Small	Per	Blts.
PETER PAN (Butt-'50) 233-75 A dark, orange-pink with deeper throat, a beautiful blend of autumn colors. Florets are very heavily ruffled and are 3" to 3½" in size and opens 6-7 at one time. Fine firm attachment. An early miniature.	1 10	3.00 24.00	2.00 16.00	1.00 8.00	1 5	.35 1.35
QUEEN OF BREMEN (Zimmer-'28) 266-75 A lovely delicate lavender-pink with white throat. One of the nicest in this size and color class. Beautiful for corsages and arrangements.	3 10	.25 .70	5-.25 .40	.25	100	.25
ROSETTE (Kuhn-'42) 260-85 A beautiful light rose which is heavily ruffled, with a deep rose feather. Opens 6-8 on nice long flower head.	1 10	.25 2.00	2-.30 1.20	2-.20 .80	15 100	.25 1.40
RUBY (Kuhn-'46) 252-70 A nice medium red. Opens 5-6 on a 16-18 bud spike. A very early variety one in this small miniature class.	2 10	.25 1.00	3-.25 .75	.50	100	.25
SNOW BABY (Stancer-'41) 200-75 A pure white which is a real beauty in this small class.	3 10	.25 .70	4-.20 .40	.30	100	.25
STARLET (Baerman-'44) 200-70 Small ruffled white. One of the nicest of the white miniatures.	2 10	.25 1.00	4-.25 .50	.25	100	.25
STATUETTE (Butt-'50) 213- One of the finest ruffled miniatures. Yellow with a diffused purple red throat mark. Florets not over 2½". Will open 6-7 of 19-21 buds.	1 10	3.00 24.00	2.00 16.00	1.00 8.00	1 5	.35 1.35
TWEEDLEDEE (Van Voorhis-'38) 250-85 A nice miniature variety. A lovely red with a suffusion of gold, making attractive combination.	3 10	.25 .70	5-.25 .40	.25	100	.25
TWEEDLEDUM (Van Voorhis-'38) 262-85 Rose red with large golden blotch. Very nice for corsages and arrangements.	3 10	.25 .70	5-.25 .40	.25	100	.25
TWINKLES (Butt-'48) 232-70 Dark orange, pink on the outer petals with a deep yellow center on which are reddish lines. Very attractive. Early, deeply ruffled and of heavy texture. Averages 36-38 inchs in height with 16-18 inch flower heads. Opens 5-7 florets at once out of 17-18 buds. Be sure to add this variety to your small flowering glads this year.	1 10	1.00 8.00	.60 4.80	.40 3.20	10 100	.50 4.00
WHITE BUTTERFLY (Kunderd-'22) 200-70 White with soft cream throat. Very beautiful cut flower. Early and one of the best for its class.	3 10	.25 .70	5-.25 .40	.25	100	.25
WILL SCARLET (Brown-'30) 236-68 One of the best small decorative reds. A dainty orange-red that is swell for corsages and arrangements and is a ribbon winner.	3 10	.25 .70	5-.25 .40	.25	100	.25
YELLOW BIRD (Kuhn-'46) 210-80 The best moderately priced yellow miniature. Florets are 3¼" and are round, and slightly curved. 16-18 buds on a 26" flower head.	1 10	.30 2.40	.20 1.60	2-.25 1.00	15 100	.25 1.50

WHOLESALE LIST

Not Prepaid

25 bulbs sold at the 100 rate and 250 bulbs (of same size variety) at the 1000 rate. 1000 rate is 8 times the 100 rate. One pint bulblets sold at the quart rate.

All quotations subject to prior sale. 25% down payment with orders, balance before shipment, please. All bulblets sold by DRY MEASURE, which is approximately 15% greater than liquid measures.

Variety Per 100	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Bulblets	
							½ Pt.	Qt.
ABU HASSAN	7.00	6.00	5.00	4.00	3.00	2.00	2.50	8.00
ANNAMAE	5.00	4.50	3.50	2.50	2.00	1.50	1.50	4.00
ARANJUEZ	10.00	8.00	6.00	5.00	4.00	3.00	3.00	10.00
AUTUMN LEAF	64.00	56.00	48.00	40.00	32.00	24.00	65.00	250.00
BELLE JAUNE	13.00	11.00	9.00	7.00	5.00	3.50	3.00	10.00
BENJ. BRITTON	30.00	25.00	20.00	16.00	12.00	9.00	30.00	100.00
BIRCH RED	32.00	28.00	24.00	20.00	16.00	12.00	20.00	60.00
BLACK CHERRY	128.00	112.00	96.00	80.00	64.00	48.00	80.00	240.00
BRIDAL ORCHID	200.00	190.00	170.00	150.00	130.00	120.00	150.00	450.00
BURMA	5.00	4.50	3.50	2.50	2.00	1.50	1.50	4.00
CASWALLOWN	5.00	4.50	3.50	2.50	2.00	1.50	3.00	10.00
CHAMOUNY	4.50	4.00	3.50	2.50	2.00	1.50	1.00	3.00
COVER GIRL	6.00	5.00	4.00	3.50	2.50	2.00	2.00	6.00
CRINKLECREAM	6.00	5.00	4.00	3.00	2.00	1.50	1.50	5.00
ELDORADO	22.00	20.00	18.00	15.00	12.00	9.00	7.00	25.00
ELIZ THE QUEEN	5.00	4.50	3.50	2.50	2.00	1.50	1.50	4.00
ETHEL CAVE COLE	4.00	3.50	3.00	2.50	1.50	1.00	1.00	3.00
FRIENDSHIP	32.00	28.00	24.00	20.00	16.00	12.00	15.00	50.00
GELBER HERALD (yellow)	5.00	4.00	3.00	2.25	1.50	1.00	1.00	3.00
GENE	30.00	28.00	24.00	20.00	16.00	12.00	8.00	30.00
GEN'L MacARTHUR				2.00	1.50	1.25		2.50
GIANT	4.00	3.50	3.00	2.00	1.50	1.25	1.00	2.50
GLOW	10.00	8.00	7.00	6.00	5.00	4.00	7.00	25.00
H. B. PITT	4.00	3.50	3.00	2.50	2.00	1.50	1.00	3.00
HEARTS DESIRE	30.00	27.50	25.00	22.50	20.00	15.00	20.00	75.00
HEAVENLY WHITE	5.00	4.50	3.50	2.50	2.00	1.50	1.50	4.00
HELEN EAKEN	13.00	11.00	9.00	7.00	5.00	3.50	3.00	10.00
JO WAGENAAR	13.00	11.00	9.00	7.00	5.00	3.50	4.00	12.00
J. V. KONYNENBURG	6.00	5.00	4.00	3.00	2.00	1.00	1.50	5.00
JULES AMOTT	4.50	4.00	3.50	2.50	2.00	1.50	1.00	3.00
JUNE DAY	20.00	16.00	14.00	10.00	7.00	4.00	7.00	25.00
KESTREL	6.00	5.00	4.00	3.00	2.00	1.50	1.50	4.00
KEWPIE	4.00	3.50	3.00	2.50	1.50	1.00	1.00	3.00
KING ALFRED	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
KING WILLIAM	4.00	3.50	3.00	2.50	1.50	1.00		2.50
KLONDIKE	20.00	16.00	12.00	9.00	6.00	4.00	8.00	25.00
LADY JANE	4.00	3.50	3.00	2.50	1.50	1.00	1.00	3.00
LADYKILLER	5.00	4.50	3.50	2.50	2.00	1.50	1.50	4.00
LAVENDER QUEEN	4.00	3.50	3.00	2.50	1.50	1.00		2.50
LEADING LADY	4.50	4.00	3.00	2.50	2.00	1.25	1.00	3.00
LEGEND	4.00	3.50	3.00	2.50	2.00	1.50	1.00	3.00
LIBRETTO	96.00	82.00	68.00	50.00	32.00	25.00	60.00	200.00
LIPSTICK	5.00	4.00	3.00	2.50	2.00	1.50	1.50	5.00
MADELINE BROWN	5.00	4.25	3.50	2.75	2.00	1.25	1.25	4.00
MAHASKA	4.00	3.50	3.00	2.50	2.00	1.50	1.00	3.00
MAYLING	3.00	2.50	2.00	1.50	1.25	1.00		2.00
MIDWAY	4.00	3.50	3.00	2.50	1.50	1.00		2.50

Variety Per 100	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Bulblets	
							½ Pt.	Qt.
MILDRED PETTMAN	4.00	3.50	3.00	2.50	1.50	1.00	1.00	3.00
MOTHER KADEL	4.50	4.00	3.50	2.50	2.00	1.50	1.50	3.00
MYRNA FAY	6.00	5.00	4.00	3.50	2.50	2.00	2.50	6.00
OCTOBER SUNSHINE	16.00	14.00	12.00	10.00	8.00	6.00	12.00	30.00
OGARITA	5.00	4.25	3.50	2.75	2.00	1.00	1.50	4.00
OLIVE MARIE BROWN				2.50	1.50	1.00	1.00	3.00
ORANGE GOLD	6.00	5.00	4.50	3.50	2.50	2.00	3.00	8.00
ORIENTAL PEARL	5.00	4.00	3.00	2.50	2.00	1.50	1.25	4.00
PACTOLUS	10.00	8.00	6.00	5.00	4.00	3.00	7.00	25.00
PARTHIENA	32.00	28.00	24.00	20.00	16.00	12.00	25.00	90.00
PHANTOM BEAUTY	6.00	5.00	4.00	3.50	2.50	2.00	2.00	6.00
PINK PARAGON	4.00	3.50	3.00	2.50	2.00	1.50	1.00	3.00
PINK RADIANCE	4.50	4.00	3.50	2.50	2.00	1.50	1.00	3.00
PURPLE SUPREME	4.50	4.00	3.50	2.50	2.00	1.50		2.50
QUEEN OF BREMEN	4.00	3.50	3.00	2.50	1.50	1.00		3.00
RED CHARM	4.50	4.00	3.50	2.50	2.00	1.50	1.00	3.00
RED CHERRY	22.00	18.00	16.00	12.00	9.00	6.00	12.00	40.00
RUFFLED NIGHT	48.00	40.00	32.00	24.00	16.00	8.00	25.00	75.00
SILENTIUM	3.00	2.50	2.00	1.50	1.25	1.00		2.00
SILVER GULL	7.00	6.00	5.00	4.00	3.00	2.00	2.50	8.00
SILVER WINGS	5.00	4.25	3.50	2.75	2.00	1.25	1.50	5.00
SNOW FLURRY	12.00	10.00	8.00	6.00	5.00	4.00	3.00	10.00
SONNET	15.00	13.00	11.00	9.00	7.00	5.00	7.00	25.00
SPARKS	12.00	10.00	8.00	6.00	5.00	4.00	4.00	12.00
SPIC AND SPAN	12.00	11.00	10.00	9.00	8.00	7.00	10.00	35.00
SPOTLIGHT	4.50	4.00	3.50	2.50	2.00	1.50	1.00	3.00
STARLET	6.00	5.00	4.00	3.00	2.00	1.50	1.50	5.00
STOPLIGHT	4.00	3.50	3.00	2.50	2.00	1.50		2.50
SUNDAY BEST	192.00	164.00	136.00	100.00	64.00	50.00	75.00	250.00
SUNLIGHT	18.00	14.00	12.00	8.00	7.00	5.00	4.00	15.00
SUNSPOT	22.00	18.00	16.00	12.00	9.00	6.00	12.00	40.00
SURFSIDE	4.00	3.50	3.00	2.50	1.50	1.00		2.50
TEXAS	8.00	7.00	6.00	5.00	4.00	3.00	5.00	15.00
TIVOLI	6.00	5.00	4.00	3.50	2.50	2.00	2.00	7.00
TWEEDLEDEE	4.00	3.50	3.00	2.50	1.50	1.00	1.00	3.00
TWEEDLEUM	4.00	3.50	3.00	2.50	1.50	1.00	1.00	3.00
VOODOO	10.00	8.00	6.00	5.00	4.00	3.00	7.00	25.00
VULCAN				2.50	2.00	1.50	1.00	3.00
WANDA	3.00	2.50	2.00	1.50	1.25	1.00		2.00
WEDGEWOOD	16.00	14.00	12.00	10.00	8.00	6.00	5.00	15.00
(Fischer's)								
WILL SCARLET	4.00	3.50	3.00	2.50	1.50	1.00	1.00	3.00

Florist's Mixture—1000

20.00	18.00	15.00	12.00	9.00	6.00	2.00
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Write for special price quotations on peck and bushel lots of bulblets.

HOME GARDENER'S SPECIAL COLLECTION

A well balanced color selection to add beauty to the garden and home. This collection of blooming size bulbs will make your garden a riot of color from early summer until late fall. A mixture of large and medium size bulbs assures you of beautiful blooms for the entire season. Not labeled. Prices F.O.B. Johnson City, N. Y.

50 Bulbs—\$2.75

100 Bulbs—\$5.00

200 Bulbs—\$9.00

The buyer and seller agree that the seller gives no warranty, express or implied, as to the productiveness of the stock hereby offered. It is further agreed that if the buyer does not enter a complaint in writing immediately upon receipt of the stock, it constitutes a definite acceptance by the buyer. All growing stock is offered by the seller subject to crop. The seller will not be responsible for anything of any nature beyond his control.

PLANTING STOCK SPECIAL

100 Ethel Cave Cole	70 Mother Kadel
100 Gelber Herald	70 Oriental Pearl
100 Giant	70 Purple Supreme
100 J. V. Konynenburg	70 Spotlight (yellow)
100 Kewpie	70 Spotlight (red)
100 Lady Jane	70 Vulcan
100 Leading Lady	70 Convoy
100 Mildred Pettman	70 The Owl
100 Ogarita	50 Cover Girl
100 Queen of Bremen	50 Myrna Fay
100 Silver Wings	50 Orange Gold
100 Tweedledee	35 Aranjuez
100 Tweedledum	35 Pactolus
100 Tahlahneka	35 Texas
100 Gen MacArthur	35 Voodoo
100 High Finance	25 Glow
100 Hawkeys Red	25 Klondike
70 Crinklecream	25 Sonnet
70 Heavenly White	20 October Sunshine
70 Kestrel	20 Red Cherry
70 Ladykiller	20 Sunlight
70 Legend	15 Benjamin Britten
70 Lipstick	15 Spic and Span
70 Mahaska	10 Birch Red

Any 6 DIFFERENT ITEMS, \$5.00, and 12 DIFFERENT ITEMS, \$9.50, and 24 DIFFERENT ITEMS, \$18.00, or all 48 varieties, \$36.00. To the purchaser of all 48 varieties, we will also give 1 LARGE BULB AND 10 BULBLETS of that new, beautiful salmon pink, POLYNESIE. All orders postpaid anywhere in U. S. All size 6 bulbs, or larger.

We reserve the right to make substitutions of equal or greater value, if necessary. Order early to avoid this possibility.

CULTURAL SUGGESTIONS

When?—This depends on your individual locality. When the ground is fairly warm and you can pick up a handful of soil and it won't cake up, then you can start planting. Some growers say a good rule to go by is to watch until the maple leaves begin to open, then start planting. Here in N. Y. State, we usually start planting from the first to the fifteenth of April. Sometimes we are able to get our bulblets in the latter part of March. We stagger our plantings about 10 days to two or three weeks apart to insure a longer blooming period. We make our last planting about the middle of June. If we have a late fall, like last season, we get a fine crop of late blooms. Of course you are taking a chance with mother nature as frosts are apt to catch up while these late ones are spiking. But, it's worth a try.

WHERE?—They must have sun all day to do their best. Do not plant near shrubs, trees, stone walls, etc. Even the shadow from a tall building, a part of the day, will show its bad effect. Plant in soil where there is good drainage. Glads like lots of water, but they don't like wet feet. Glad bulbs will do O. K. on the same type ground as you'd grow potatoes. Keep the soil slightly acid.

HOW?—First, be sure your ground has been properly prepared. Use well-rotted cow manure plowed or spaded under the fall before, if possible. Spade or plow soil deep. Peat moss makes good humus and if you combine this with a good commercial fertilizer such as 4-8-8 or 4-12-8 you will get nice blooms. For better production of bulbs, try a mixture of 4-8-12. Green cover crops are very helpful in building up your soil. Planting of the bulbs will vary, according to soil conditions. If the soil is light and inclined to be sandy, plant about 6 inches deep. Otherwise, when your flower heads start to appear, the heavy spikes will tip over. On the other hand, if your soil is heavy, then you might plant about 4 to 5 inches deep. This is for large bulbs. Smaller bulbs need only be planted about 3" deep and bulblets 1½ to 2" deep. Give them plenty of water before and during the blooming season. If the rainfall isn't sufficient, and you can use the garden hose, water thoroughly once a week, rather than just sprinkling lightly every day or so. This only wets the top of the ground so that the root system stretches up toward the sun to get the water and that leaves the tiny roots so near the top of the ground that they are apt to burn.

For exhibition blooms in our show garden, we plant the bulbs about 6 to 8 inches apart. In the commercial fields we plant more closely, using the rule of leaving the space of another bulb of same size in between. We make a trench and sow our 5's and 6's sparingly. The bulblets are also sown in a shallow trench, much the same as peas are planted.

DISINFECTING—Dip all bulbs and bulblets in a disinfectant to kill thrips and to prevent possible disease infection on the bulbs. There are many dips available. (See formulas for Dips and Sprays.)

THRIPS—A sucking insect that has ruined many a glad patch before its owner knew what it looked like. It is very tiny. You can just about see it with the naked eye. The adult ones are black, while the young ones are a lemon color, which makes it very difficult to see them. They live in the sheaf of the leaf, which is about the same color as the young thrip. Don't wait until you see signs of thrip, such as drying up of the buds before opening, streaks of grey on the foliage, etc., before doing something about it. An ounce of prevention is worth many pounds of cure, in the case of thrip. To be on the safe side, when your foliage is 6 to 8 inches in height, start dusting with a 5% DDT dust and do this every ten days until blooms appear. This should keep your glads free from the troublesome pest. If it should rain the dust off in a few days, then you should dust again real soon.

WHEN TO CUT?—Blooms will be at their best if cut early in the morning with from 1 to 2 florets open. Place in cool water immediately and put inside and allow to open slowly. A dark cool cellar is excellent for this. Always leave 4 to 5 leaves on the plant when cutting. You need this for good development of the bulb. Ends of spikes (stem end) should be cut about ¼" every day, a little bit on a the slant. The blooms will last much longer if taken care of in this manner, and will open clear to the tip.

DIGGING—Bulbs should be dug from 4 to 6 weeks after they have bloomed. On some of the real late varieties, it may be necessary to dig them immediately after blooming, as it is best to get them dug before a cold, wet fall sets in. We use a spade to loosen the varieties, then lift out and cut tops off with pruning shears, close up to the bulbs. Where there is an increase of bulbs and they are grown together, do not separate until bulbs are thoroughly dry (3 to 4 weeks).

STORING: To dry and cure the bulbs, store them in shallow wooden boxes, preferably with wire screen bottoms. Do not put too many in a tray, not over 4 inches deep. Do not leave bulbs in direct sun to dry, as they will burn. A covered shed is ideal, or a protected porch or garage where you can leave windows and doors open to allow air to circulate. The more quickly the bulbs can be dried, the better bulbs you will have. As soon as the bulbs are dry, remove the old root, saving the bulblets, if you wish to plant them. Then store the bulbs in your shallow trays, dust thoroughly with a 5% DDT dust, and place in a cold, but not freezing, storage. It is a good thing to look over your bulbs once in awhile. If you find a poor one, discard it. Otherwise it may affect your entire stock of that variety.

SUGGESTIONS FOR DIPPING, DUSTING AND SPRAYING

LYSOL DIP, which we recommend be used on every bulb and bulbet planted, no matter from what source they were obtained.

4 tablespoons of Lysol	or	1 pint of Lysol
3 gallons of water		25 gallons of water

Soak bulbs in the lysol solution for at least 3 hours and not longer than 6 hours. Soak bulblets overnight or 12 to 14 hours. After bulbs or bulblets are removed from the solution, allow to drain for a few minutes and plant same day as treated, preferably while still wet.

NEW IMPROVED CERESAN DIP

1 ounce New Improved Ceresan
3 teaspoons Grasselli Spreader Sticker or 3 teaspoons Dreft
3 gallons water

To get a good preparation easily, mix the Ceresan and wetting agent together, add a little water at a time, and stir until a uniform mixture is obtained. **DO NOT USE THE HANDS WHEN STIRRING.** Soak bulbs in the solution for 15 minutes, stirring several times during treatment; soak bulblets for 30 minutes. After bulbs or bulblets are removed from the solution, allow them to drain for about 30 minutes, and plant **IMMEDIATELY**. Delay in planting can cause injury to the bulbs. If the ground is dry at planting time we suggest the Lysol treatment instead of the Ceresan Dip, as dryness can cause a delay in germination or growth besides possible injury to the bulbs.

DUSTING FOR THRIPS

The easiest and most efficient means of controlling THRIPS is to dust the foliage of the plants with 5% D.D.T. Begin dusting when plants are in third leaf and continue about every ten days to two weeks until the spikes start to show color. Best results will be obtained when the dust is applied to the plants while the dew is still on them.

SPRAYING FOR THRIPS

1 rounded teaspoon of 50% D.D.T.
 $\frac{1}{2}$ teaspoon of Dreft
1 gallon of water

For large plantings- $\frac{1}{2}$ lb. 50% D.D.T., $\frac{1}{2}$ pint liquid soap, 25 gallons of water. The Wettable form of D.D.T. should be used when using a spray material.

CAUTION: Lysol, New Improved Ceresan, and D.D.T. are poisonous and care should be taken in handling and storing these materials. Do not inhale D.D.T. dust.



DESERT DUSK



QUIBERON



Gail



Gwen (Fragrant)